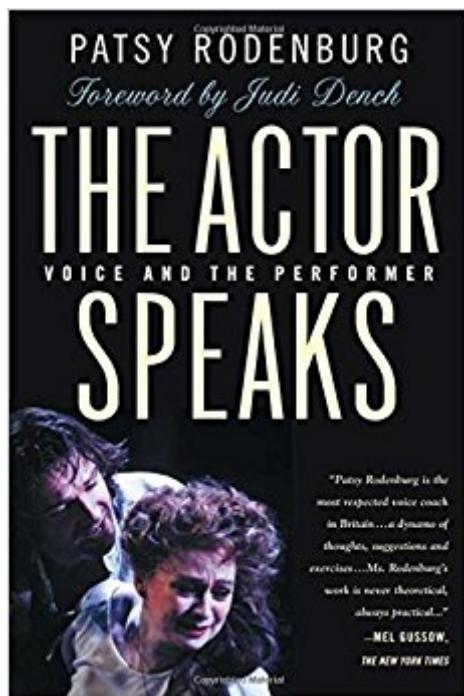


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# The Actor Speaks: Voice And The Performer



## Synopsis

In *The Actor Speaks*, Patsy Rodenburg takes actors and actresses, both professional and beginners, through a complete voice workshop. She touches on every aspect of performance work that involves the voice and sorts through the kinds of vexing problems every performer faces onstage: breath and relaxation; vocal range and power; communication with other actors; singing and acting simultaneously; working on different sized stages and in both large and small auditoriums; approaching the vocal demands of different kinds of scripts. This is the final word on the actor's voice and it's destined to become the classic work on the subject for some time to come.

## Book Information

Paperback: 416 pages

Publisher: St. Martin's Griffin (August 17, 2002)

Language: English

ISBN-10: 0312295146

ISBN-13: 978-0312295141

Product Dimensions: 5.1 x 1.1 x 8 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 19 customer reviews

Best Sellers Rank: #81,384 in Books (See Top 100 in Books) #85 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #758 in Books > Textbooks > Humanities > Performing Arts #6469 in Books > Humor & Entertainment

## Customer Reviews

“Patsy Rodenburg is the most respected voice coach in Britain. . . a dynamo of thoughts, suggestions and exercises. . . Ms. Rodenburg's work is never theoretical, always practical. . .”  
Mel Gussow, *The New York Times* “Patsy Rodenburg wants to free your voice so that you can express yourself fully and honestly.” Sir Ian McKellen

Patsy Rodenburg is Director of Voice at London's Royal National Theater and the Guildhall School of Music and Drama. As a leading voice and acting coach, she works regularly with actors including Judi Dench, Sir Ian McKellen, Nicole Kidman, and Ralph Fiennes. Dame Judi Dench, one of the foremost actors of our day, has won the Oscar, the Tony and the Olivier award.

This is an excellent source of material for any drama teacher, I am using it for my IB Theatre class -

lots of immediately useable exercises around which you can build workshops & train your young actors. Patsy Rodenborg is a guru and writes fluently, honestly and provides great insight into the value and power of the voice. Highly recommended.

Detailed explanations of how your voice, breath, support all work together. Plenty of warm-up exercises and exercises to improve things like breath control, range, pitch, articulation, etc. A must for anyone who does a lot of public speaking (e.g. lawyers, teachers, et al) not just actors.

I am a Linklater designated voice teacher designated in the late 1980's. Trish Arnold, of the Guildhall school, was our Master Movement teacher. Litz Pisk was often spoke of and her name was legendary to me. Much of the movement Trish taught us is in this wonderful little book. It is truly movement for actors, designed to release the body. I use in my teaching as well as my own body. It's a piece of movement history as well as a brilliant book on movement.

In good condition. Would recommend this book for any actor, lots of helpful tidbits, many things that we don't usually think about, but are very important.

That's why I ordered it twice after losing the first book. thanks.

Great thanks

So helpful. So insightful. A friend told me about this book and thank God she did.

Great book. Thank you!

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